

# SUKIYAKI

COMPOSERS: Neale & Arthurlyn Brown, 2007 Bluefields Dr, Unit 5, Burlington, Ontario, Canada L7P 1J9 (416-639-7988)  
 RECORD: CAPITOL STARLINE 6152 - "Sukiyaki" - Kyu Sakamoto  
 FOOTWORK: Opposite, directions for M except as noted  
 SEQUENCE: INTRO A A B A C B A ENDING



## INTRO

- 1-4 WAIT 2 MEAS ; ; APART,-,POINT,-; TOG,-,TO SCP TCH,-;  
 1-2 OP M facing wall wait 2 meas ; ;  
 3-4 Step apt L,-,point R twd ptr,-; Step tog R to scp/ld,-,tch L to R,-;

## PART A

- 1-4 TWO FWD TWO STEPS ; ; (TRAVELLING BOX) 1/2 BOX FWD,-; SIDE,-,THRU,-;  
 1-2 Scp/ldo 2 fwd two steps L,R,L,-; R,L,R,-;  
 3-4 Blend to cp/wall side L, close R, fwd L,-; Step side R blend to momentary RSCP/RLD,-, XLIF of R (WXRIF) blend cp/wall,-;  
 5-8 1/2 BOX BACK; SIDE,-,THRU,-; VINE 4; PIVOT,-,2,-;  
 5-6 Step side R, cl L, back R,-; Side L twd LOD blend scp/ld,-,XRIF of L(WXLIF) cp/wall,-;  
 7-8 Side L,XRIB of L,side L,XRIB of L,-; RF cpl piv L,-,R,-(cp/wall);  
 9-12 FWD,-,CHECK,-; FISHTAIL; SCISSOR(4); FWD,-,FACE,-;  
 9 Fwd slo L,-,fwd slo R with check'g motion Bjo/Coh/Lod,-;  
 10 XLIB of R (WXRIF), side R,fwd L,lock RIB of L;  
 11 Side twd COH on L,close R,stepp'g bwd XLIB of R(WXRIF),side R;  
 12 Still in bjo fwd LOD 2 slo steps L,-,R,-(cp/wall);  
 13-16 TWO TRNG TWO STEPS ; ; TWIRL,-,2,-; FWD,-,2,-;  
 13-14 2 RF trng two steps L,R,L,-; R,L,R,-(cp/wall);  
 15-16 Side L,-,XRIB of L(W twirl RF end scp/ld),-; Fwd two slo steps LOD L,-,R,-;

## PART B

- 1-4 CHANGE SIDES TWO STEP; FWD TWO STEP; CHANGE SIDES TWO STEP; FWD TWO STEP;  
 1 Chge sides L,R,L(WXIF of M under joined M's L & W's R hnds to lop/ld),-;  
 2 One fwd two step R,L,R,-;  
 3 Join M's R & W's L hands chge side L,R,L(WXIF of M under joined hands),-;  
 4 One fwd two step R,L,R,- (blend bfly/wall);  
 5-8 ROCK,REC,CROSS,-; ROCK,REC,CROSS,-; SLOW OPEN VINE FOUR ; ;  
 5-6 Side L, rec on R,XLIF (both XIF),-; Side R, rec on L, XRIF(both XIF),-;  
 7-8 Side L,-,XRIB(WXLIB),-; Side L,-,XRIB(WXLIB),- (scp/ld);

REPEAT PART A TO END BFLY/WALL

## PART C

- 1-4 SIDE,CLOSE,SIDE( TO CP),-;BASKETBALL TRN; SIDE,CLOSE,SIDE( TO LOP),-;  
BASKETBALL TRN;  
 1-2 Side L,close R,side L Op/ld,-; Fwd LOD R commence LF trn (W RF) blend bk-to-bk,-; recover L cont LF trn end bfly/wall,-;  
 3-4 Side R twd RLOD,close L,side R to lop/ld,-; Fwd RLOD L commence RF trn (W LF) blend bk-to-bk,-; recover L continue RF trn to bfly/wall,-;  
 5-8 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU( TO CP),-; PIVOT,-,2,-;WALK,-,2,-;  
 5-6 Side L,close R,side L, close R; Side L twd LOD,-,XRIF of L(WXLIF) to scp/ld,-;  
 7-8 Blend CP one RF couple piv 3/4 L,-,R end cp/wall,-; walk fwd lod L,-,R (W one RF twirl under jnd lead hnds) end cp/ld,-;  
 9-12 PROG SCISS SCAR; PROG SCISS BJO; HITCH,-; HITCH/SCISSORS (SCP),-;  
 9-10 Side L,close R,XLIF(WXRIB) Scar/ldo/wall,-; Side R,close L,XRIF(WXLIB)Bjo/ldo/coh,-;  
 11-12 Fwd L,close R,bwd L,-; Bwd R,cl L,fwd R,-; (W fwd L,swd R,XLIF to scp/ld,-);  
 13-16 VINE APART,-,2,-; SIDE TWO STEP; ROCK TRN,-,REC,-; FWD TWO STEP;  
 13-14 Side L(coh),- ,XRIB of L,-; Side L,cl R, trn on L fc COH,-; (W trn fc wall);  
 15-16 Rk fwd R,-,rec L fc ptr/wall,-; Fwd L,cl R,fwd L fac LOD ld hnds joined,-;  
REPEAT PART B \* \* \* THEN REPEAT PART A TO SCP/LOD

## ENDING

- 1-4 CIRCLE AWY 2 TWO STEPS ; ; CIRCLE TOG 2 TWO STEPS to CP/WALL ; ;  
 1-2 Circle awy from ptr 2 two steps L,R,L,-; R,L,R,-;  
 3-4 Circle tog to fc ptr cp/wall L,R,L,-; R,L,R,-;  
 5-8 (TRAVELLING BOX) 1/2 BOX FWD; SIDE,-,THRU,-; 1/2 BOX BK; SIDE,-,THRU,-;  
 Repeat measure 2 thru 6 PART A to end CP/WALL ; ; ;  
 9-12 TWO TRNG TWO STEPS ; ; TWIRL,-,2,-; APART,-,POINT,-;  
 9-10 2 RF trng two steps L,R,L,-; R,L,R,-; (cp/wall)  
 11-12 Side L,-,XRIB (W twirl RF end scp/ld),-; Step apt on L,-, Pt R twd Ptr/wall,-;