

WEREWOLVES OF LONDON

Dance By: Gregg Nevitt, 312 S. Vicki Lane, Anaheim, CA 92804, (818) 448-3650, HisGreggness@yahoo.com
CD Music: "Werewolves Of London", by Warren Zevon
YouTube Link: <https://www.youtube.com/watch?v=qae25976UgA>
MP3 Download: Available through Amazon
Rhythm/Phase: Cha Cha. ROUNDALAB Phase IV
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, B, A, B, C, A, B, D, End

Difficulty: Easy
Released: September 2025
Time: 3:29 @ 100% Download Speed
Dance Demos Link: https://youtu.be/pChd_rNDNtc

INTRO

[LOW BFLY WALL] WAIT;; HALF BASIC; to a FAN:

- 1-2 Stand LOW BFLY fcg Wall wait 2 measures;;
3 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
4 {to Fan} Bk R, rec L, sd R/cl L, sd R (*W fwd L, trng LF step sd & bk R making 1/4 trn to left, bk L/lk RIF, bk L leaving R extended fwd with no weight*) to FAN POS WALL;

[FAN FCG WALL] ALEMANA;; FENCE LINE; SPOT TRN:

- 5-6 {Alemana} Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (*W cl R, fwd L, fwd R/fwd L, fwd R comm RF swivel to fc ptr*); Bk R, rec L, sd R/cl L, sd R (*W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L*) to BFLY WALL;
7 {Fence Line} X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to fc ptr BFLY, sd L/cl R, sd L;
8 {Spot Trn} Swiveling 1/4 on ball of left foot, fwd R trng 1/2 LF, rec L trng 1/4 to fc ptr BFLY, sd R/cl L, sd R (*W swiveling 1/4 on ball of right foot fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L*);

PART A

[BFLY WALL] VINE 2 FC to FC; VINE 2 BK to BK; FC for TRAVELING DOOR; SIDE WALK HALF:

- 1 {Vine 2 Fc to Fc} Sd L, XRIB, sd L/cl R, sd L trng 1/2 LF to a BK to BK POS;
2 {Vine 2 Bk to Bk} Sd R, XLIB, sd R/cl L, sd R trng 1/2 RF to BFLY WALL;
3 {Traveling Door} Rk sd L, rec R, XLIF/sd R, XLIF;
4 {Side Walk Half} Sd R, cl L, sd R/cl L, sd R;

[BFLY WALL] NEW YORKER – 2X;; REV UNDERARM TRN; UNDERARM TRN:

- 5-6 {New Yorker-2X} Swiveling RF on ball of right foot bring L foot thru with straight leg to SD by SD POS RLOD, rec R swiveling to BFLY WALL, sd L/cl R, sd L; Swiveling LF on ball of left foot bring R foot thru with straight leg to SD by SD POS LOD, rec L swiveling to BFLY WALL, sd R/cl L, sd R;
7 {Rev Underarm Trn} Raising joined lead hnds XLIF, rec R, sd L/cl R, sd L (*W swivel 1/4 LF on ball of left foot fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R*);
8 {Underarm Trn} Raising joined lead hnds trn body slightly RF bk R, rec L squaring body to fc ptr, sd R/cl L, sd R (*W swiveling 1/4 RF on ball of R foot step fwd L trng 1/2 RF, rec R trng 1/4 RF, sd L/cl R, sd L*) to BFLY WALL;

PART B

[BFLY WALL] CHASE PEEK-A-BOO – DOUBLE (with optional werewolf arms);;;

- 1-2 {Chase Peek-A-Boo - 2X} Fwd L trn 1/2 RF, rec R, fwd L/lk RIB, fwd L (*W bk R, rec L, fwd R/lk LIB, fwd R*); Sd R look over L shldr, rec L, cl R/sip L, sip R (*W sd L, rec R, cl L/sip R, sip L*);
3-4 Sd L look over R shoulder, rec R, cl L/sip R, sip L (*W sd R, rec L, cl R/sip L, sip R*); Fwd R trng 1/2 LF, rec L, fwd R/lk LIB, fwd R (*W fwd L trn 1/2 RF, rec R, fwd L/lk RIB, fwd L*);

[FC WALL] cont CHASE PEEK-A-BOO – DOUBLE;;;

- 5-6 {cont Chase Peek-A-Boo - 2X} Sd L, rec R, cl L/sip R, sip L (*W sd R look over L shldr, rec L, cl R/sip L, sip R*); Sd R, rec L, cl R/sip L, sip R (*W sd L look over R shldr, rec R, cl L/sip R, sip L*);
7-8 Fwd L, rec R, bk L/lk RIF, bk L (*W fwd R trng 1/2 LF, rec L, fwd R/lk LIB, fwd R*); Bk R, rec L, fwd R/lk LIB, fwd R (*W fwd L, rec R, bk L/lk RIB, bk L*) to BLFY WALL;

Repeat Part A

Repeat Part B

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PART C

[BFLY WALL] RONDE BOX;; CHASE w/UNDERARM PASS to COH;;

- 1-2 {Ronde Box} Ronde L clockwise XLIF, sd R, bk L/lk RIF, bk L; Ronde R clockwise XRIB, sd L, fwd R/lk LIB, fwd R;
- 3-4 {Chase w/Underarm Pass} Fwd L comm 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L/lk RIB, fwd L; Bk R raising joined lead hnds leading W to trn LF, rec L, sd R/cl L, sd R (*W bk R keeping lead hnds joined, rec L, fwd R/lk LIB, fwd R twd M's left sd; Fwd L, fwd R trng 1/2 LF under joined lead hnds, sd L/cl R, sd L*) to BFLY COH;

[BFLY COH] RONDE BOX;; CHASE w/UNDERARM PASS to WALL;;

- 5-6 {Ronde Box} Repeat PART C Meas 1-2;;
- 7-8 {Chase w/Underarm Pass} Repeat PART C Meas 3-4 to BFLY WALL;;

Repeat Part A

Repeat Part B

PART D

[BFLY WALL] BREAK BK to OP ESCORT LOD; WALK 2 & CHA; SLIDING DOOR; RK APT, REC & FWD CHA to ESCORT LOD;

- 1 {Break Bk to OP} Swiveling LF on ball of R foot bring L foot bk to OP, rec R, fwd L/lk RIB, fwd L to ESCORT POS;
- 2 {Walk 2 & Cha} Fwd R, fwd L, fwd R/lk LIB, fwd R;
- 3 {Sliding Door} Rk apt L, rec R releasing hnds, XLIF changing sides still fcg LOD as W crosses in front of man/sd R, XLIF to LOP LOD;
- 4 {Rk Apt, Rec & Fwd Cha} Rk apt R, rec L, fwd R/lk LIB, fwd R to ESCORT POS LOD;

[ESCORT LOD] WALK 2 & CHA; SLIDING DOOR; CIRCLE CHA AWAY & TOG to BFLY WALL;;

- 5 {Walk 2 & Cha} Fwd L, fwd R, fwd L/lk RIB, fwd L;
- 6 {Sliding Door} Rk apt R, rec L releasing hnds, XRIF changing sides still fcg LOD as W crosses in front of man/sd L, XRIF to OP LOD;
- 7-8 {Circle Away & Tog} Circ away LF (*W RF*) fwd L, fwd R, fwd L/lk RIB, fwd L; Circ tog LF (*W RF*) fwd R, fwd L, fwd R/lk LIB, fwd R to BFLY WALL;

END

[BFLY WALL] TRAVELING DOOR – 2X;; TWIRL VINE & CHA; REV TWIRL VINE & CHA;

- 1-2 {Traveling Door - 2X} Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
- 3 {Twirl Vine & Cha} With lead hnds joined sd L, XRIB, sd L/cl R, sd L (*W sd & fwd R comm 1/2 RF trn under joined hnds, sd & bk L cont 1/2 RF trn, sd R/cl L, sd R*) to BFLY WALL;
- 4 {Rev Twirl Vine & Cha} With lead hnds joined sd R, XLIB, sd R/cl L, sd R (*W sd & fwd L comm 1/2 LF trn under joined hnds, sd & bk R cont 1/2 LF trn, sd L/cl R, sd L*) to BFLY WALL;

[BFLY WALL] RONDE BOX;; CHASE w/UNDERARM PASS to COH;;

- 5-6 {Ronde Box} Repeat PART C Meas 1-2;;
- 7-8 {Chase w/Underarm Pass} Repeat PART C Meas 3-4 to BFLY COH;;

[BFLY COH] RONDE BOX;; CROS BODY to WALL w/ Lady FAINT;;

- 9-10 {Ronde Box} Repeat PART C Meas 1-2 to CP COH;;
- 11-12 {Cros Body} Fwd L, rec R trng LF, [foot turned 1/4 turn body turned 1/8 turn] sd L/cl R, sd L; Bk R beh L cont LF trn, rec L, sd R/cl L, sd R (*W bk R, rec L, fwd R/cl L, fwd R twd M staying on right side ending in L-SHAPED POS; Fwd L comm to trn left, fwd R trng 1/2 LF, sd L/cl R/sd & bk L*) to CP WALL with W's head dropping backwards as if fainting;

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HEAD CUES

Sequence: Intro, A, B, A, B, C, A, B, D, End

INTRO

[LOW BFLY WALL] WAIT;; HALF BASIC; to a FAN; ALEMANA;; FENCE LINE; SPOT TRN;

PART A

[BFLY WALL] VINE 2 FC to FC; VINE 2 BK to BK; FC for TRAVELING DOOR; SIDE WALK HALF; NEW YORKER – 2X;;
REV UNDERARM TRN; UNDERARM TRN;

PART B

[BFLY WALL] CHASE PEEK-A-BOO – DOUBLE (with optional werewolf arms);::::::

PART A

[BFLY WALL] VINE 2 FC to FC; VINE 2 BK to BK; FC for TRAVELING DOOR; SIDE WALK HALF; NEW YORKER – 2X;;
REV UNDERARM TRN; UNDERARM TRN;

PART B

[BFLY WALL] CHASE PEEK-A-BOO – DOUBLE (with optional werewolf arms);::::::

PART C

[BFLY WALL] RONDE BOX;; CHASE w/UNDERARM PASS to COH;; RONDE BOX;; CHASE w/UNDERARM PASS to WALL;;

PART A

[BFLY WALL] VINE 2 FC to FC; VINE 2 BK to BK; FC for TRAVELING DOOR; SIDE WALK HALF; NEW YORKER – 2X;;
REV UNDERARM TRN; UNDERARM TRN;

PART B

[BFLY WALL] CHASE PEEK-A-BOO – DOUBLE (with optional werewolf arms);::::::

PART D

[BFLY WALL] BREAK BK to OP ESCORT LOD; WALK 2 & CHA; SLIDING DOOR; CUCA to ESCORT LOD; WALK 2 & CHA;
SLIDING DOOR; CIRCLE CHA AWAY & TOG to BFLY WALL;;

END

[BFLY WALL] TRAVELING DOOR – 2X;; TWIRL VINE & CHA; REV TWIRL VINE & CHA; RONDE BOX;;
CHASE w/UNDERARM PASS to COH;; RONDE BOX;; CROS BODY to WALL w/ Lady FAINT;;