

YELLOW RIBBON

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Music: "Tie A Yellow Ribbon Round The Ole Oak Tree", Artist: Tony Orlando and Dawn
CD: "The Definitive Collection" Available at Amazon.com

Rhythm/Phase: Two Step, Phase II+2 (Rock the Boat, Strolling Vine)

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Sequence: **INTRO A B INT#1 A B C C INT#2 A(MEAS 1-8) C ENDING**

INTRO

1 - 4 **WAIT;; APT,-,PT,-; TOG TO CP WALL,-,TCH,-;**

- 1-2. Wt 2 meas in OP FCG POS Wall w/ ld ft free;;
- 3-4. Stp apt L,-,pt R twd ptr,-; Stp tog R to CP Wall,-,tch L to R,-;

5 - 8 **BOX;; SLOW OPEN VINE 4 (TO SCP);;**

- 5-6. Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
- 7-8. Sd L LOD trng RF to LOP RLOD,-,bk R,-; Trng LF to fc ptr & Wall stp sd LOD L,-,stp thru R to SCP LOD,-;

PART A

1 - 4 **TWO FWD TWO-STEPS;; SLOW RK FWD,-,REC,-; SLOW RK BK,-,REC TO FC (CP WALL)-;**

- 1-2. In SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
- 3-4. Rk fwd LOD L,-,rec R,-; Rk bk RLOD L,-,rec R trng RF to CP Wall,-;

5 - 8 **TRAVELING BOX;; (1ST AND 2ND TIME PICKING UP TO CP LOD ~ 3RD TIME END CP WALL);**

- 5-8. Sd L, cl R, fwd L,-; Trng RF to RSCP RLOD stp fwd R,-,fwd L,-; Trng LF to CP Wall stp sd RLOD R, cl L, bk R,-; Trng LF to SCP LOD stp fwd L,-,fwd R picking W up to CP LOD; [Note: 3rd time thru PART A chg the last stp to "fwd R trng RF to CP Wall"]

9 - 12 **TWO FWD TWO-STEPS;; SCISSORS SCAR; WALK OUT 2;**

- 9-10. In CP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
- 11. Sd COH L, cl R, XLif of R (W Xib) blending to SCAR DLW,-;
- 12. In SCAR wlk fwd DLW R,-,L,-;

13 - 16 **SCISSORS BJO; WALK IN 2; DBL HITCH; (LADY SCISSORS TO SCP);**

- 13. Sd Wall R, cl L, XRif of L (W Xib) blending to BJO DLC,-;
- 14. In BJO wlk fwd DLC L,-,R,-;
- 15-16. Fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W fwd L trng RF, cl cont RF trn to SCP, thru L) to SCP LOD,-;

17 - 20 **SLOW RK THE BOAT (2X); SLOW FWD & TCH; SLOW BK & TCH TO BFLY;**

- 17-18. Fwd L w/ straight knee leaning slightly fwd,-,cl R w/ relaxed knees leaning slightly backward,-; Rpt;
- 19-20. Fwd LOD L,-,tch R to L,-; Bk R trng RF to fc ptr,-,tch L to R blending to BFLY Wall,-;

PART B

1 - 4 **FC-TO-FC; BK-TO-BK; BASKETBALL TRN (TO OP LOD);**

- 1-2. In BFLY Wall stp sd LOD L, cl R, trng LF stp sd & fwd LOD L to OP LOD,-; Cont LF trn stepping sd LOD R, cl L, trng RF stp sd & fwd R to OP LOD,-;
- 3-4. Trng RF rk sd LOD L to BFLY Wall,-,rec R trng RF to LOP RLOD,-; Trng RF rk sd RLOD L in BK-TO-BK POS,-,trng RF and release jnd ld hnds rec R to OP LOD,-;

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5 - 8 HITCH 3; BK UP 2; BK HITCH 3; FWD 2;

5. In OP LOD fwd L, cl R, fwd L,-;
6. Stp bk RLOD R,-,L,-;
7. Bk R, cl L, fwd R,-;
8. Fwd LOD L,-,R to OP LOD,-;

9 - 12 LACE ACROSS;; LACE BACK (TO BFLY WALL);;

- 9-10. Jng ld hnds pass bhd W (W pass in frnt of M undr jnd ld hnds) move diagonally acrs Line of Progression fwd L, cl R, fwd L to LOP LOD,-; Fwd R, cl L, fwd R,-;
- 11-12. Chg to M's R & W's L hnds and pass bhd W (W pass in frnt of M undr jnd trlg hnds) move diagonally acrs Line of Progression fwd L, cl R, fwd L to OP LOD,-; Fwd R, cl L, fwd R trng RF to BFLY Wall,-;

13 - 16 TRAVELING DOOR;;;

- 13-16. Rk sd LOD L,-,rec R,-; Staying in BFLY XLif of R (bth Xif) twd RLOD, sd R, XLif of R (bth Xif),-; Rk sd RLOD R,-,rec L,-; Staying in BFLY XRif of L (bth Xif) twd LOD, sd L, XRif of L (bth Xif),-;

17 - 20 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4 (TO CP WALL);;

- 17-18. Circ LF twd COH (W RF twd Wall) fwd L, cl R, fwd L,-; Cont to circ LF (W RF) fwd R, cl L, fwd R to end in OP FCG POS Wall abt 8' apt,-;
- 19-20. Fwd twd ptr L,-,R,-; Fwd L,-,R to CP Wall),-;

INTERLUDE 1

1 - 4 BOX;; SLOW OPEN VINE 4;;

- 1-4 Rpt meas 5-8 of INTRO;;;

PART C

1 - 4 STROLLING VINE;;;

- 1-4. Sd LOD L,-,trng slightly RF to SCAR XRif of L (W Xif),-; Sd L comm LF trn, cl R, fwd L LOD trng LF to CP COH,-; Sd R,-,trng slightly LF to BJO XLib of R (W Xif),-; Sd R comm RF trn, cl L, fwd R trng RF to CP Wall,-;

5 - 8 TWO TURNING TWO-STEPS;; SLOW TWIRL 2; WALK 2 (TO FC);

- 5-6. Sd LOD L trng RF, cl R, sd L trng RF to CP COH,-; Sd LOD R cont trng RF, cl L, fwd R trng RF to CP Wall,-;
7. Blending to SCP LOD wlk fwd L,-,R while twirling W RF undr jnd ld hnds to SCP LOD,-;
8. Wlk fwd LOD L,-,R trng RF to fc ptr & Wall,-;

INTERLUDE 2

1 - 4 SLOW APT,-,PT,-; SLOW TOG & TCH (TO CP); SLOW DIP & TWIST; SLOW REC & TCH AND HOLD;

1. Slowing dwn w/ the music stp apt L,-,on "Bus" pt R twd ptr,-;
2. On "Cheer" stp tog R to CP Wall,-,tch L to R,-;
3. On "Can't" dip bk L twd COH,-,on "Believe" twist upper bdy slightly LF,-;
4. On "See" rec R to CP Wall,-,tch L to R and hold,-;

5 - 8 BOX;; SLOW OPEN VINE 4 (TO SCP);;

- 5-8. On "Hundred" rpt meas 5-8 of INTRO;;;

ENDING

1 - 8 STROLLING VINE;;; TWO TURNING TWO-STEPS;; SLOW TWIRL 2; STEP APT,-,PT,-;

- 1-7. Rpt meas 1-7 of PART C;;;
8. Stp apt L,-,pt R twd ptr, hold as music fades;

HEAD CUES

INTRO WAIT;; APT,-,PT,-; TOG TO CP WALL,-,TCH,-;
 BOX;; SLOW OPEN VINE 4 (TO SCP);;

PART A TWO FWD TWO-STEPS;; SLOW RK FWD,-,REC,-; SLOW RK BK,-,REC TO FC (CP WALL),-;
 TRAVELING BOX;;; (PICKING UP TO CP LOD);
 TWO FWD TWO-STEPS;; SCISSORS SCAR; WALK OUT 2;
 SCISSORS BJO; WALK IN 2; DBL HITCH; (LADY SCISSORS TO SCP);
 SLOW RK THE BOAT (2X);; SLOW FWD & TCH; SLOW BK & TCH TO BFLY;

PART B FC-TO-FC; BK-TO-BK; BASKETBALL TRN (TO OP LOD);;
 HITCH 3; BK UP 2; BK HITCH 3; FWD 2;
 LACE ACROSS;; LACE BACK (TO BFLY WALL);-
 TRAVELING DOOR;;;;
 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4 (TO CP WALL);;

INT #1 BOX;; SLOW OPEN VINE 4;;

PART A TWO FWD TWO-STEPS;; SLOW RK FWD,-,REC,-; SLOW RK BK,-,REC TO FC (CP WALL),-;
 TRAVELING BOX;;; (PICKING UP TO CP LOD);
 TWO FWD TWO-STEPS;; SCISSORS SCAR; WALK OUT 2;
 SCISSORS BJO; WALK IN 2; DBL HITCH; (LADY SCISSORS TO SCP);
 SLOW RK THE BOAT (2X);; SLOW FWD & TCH; SLOW BK & TCH TO BFLY;

PART B FC-TO-FC; BK-TO-BK; BASKETBALL TRN (TO OP LOD);;
 HITCH 3; BK UP 2; BK HITCH 3; FWD 2;
 LACE ACROSS;; LACE BACK (TO BFLY WALL);;
 TRAVELING DOOR;;;;
 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4 (TO CP WALL);;

PART C STROLLING VINE;;;;
 TWO TURNING TWO-STEPS;; SLOW TWIRL 2; WALK 2 (TO FC);

PART C STROLLING VINE;;;;
 TWO TURNING TWO-STEPS;; SLOW TWIRL 2; WALK 2 (TO FC);

INT #2 SLOW APT,-,PT,-; SLOW TOG & TCH (TO CP);
 SLOW DIP & TWIST; SLOW REC & TCH AND HOLD;
 BOX;; SLOW OPEN VINE 4 (TO SCP);;

A (1-8) TWO FWD TWO-STEPS;; SLOW RK FWD,-,REC,-; SLOW RK BK,-,REC TO FC (CP WALL),-;
 TRAVELING BOX;;; (TO CP WALL);

PART C STROLLING VINE;;;;
 TWO TURNING TWO-STEPS;; SLOW TWIRL 2; WALK 2;

ENDING STROLLING VINE;;;;
 TWO TURNING TWO-STEPS;; SLOW TWIRL 2; STEP APT,-,PT,-;