

Leave A Light On

Choreo: Jerry & Shirley Dunn, 3442 Sterling CT, Mariposa, Ca. 95338 **email:** DancingDunns@gmail.com
Music: Leave A Light On (<https://www.youtube.com/watch?v=2E4Us2lZ87s>) Available on Amazon.com
(<https://www.amazon.com/music/player/albums/B0DBBCNMYH>)
Artist: Papa Roach & Carrie Underwood **Album:** Talk Away The Dark
Footwork: Opposite, unless noted (*W's footwork in parenthesis*) **Time/Speed:** 2:43 100%
Rhythm: Foxtrot **Difficulty:** Easy
Phase: III+2 (Diamond Turn, Right Lunge) **Released:** January 29th, 2025
V2 to correct cue sheet missing figure in ending

Sequence: Intro-A-B -C-Intl-B-C-A-C(1-8)-Ending

Intro

1 – 4 Wait 2 meas ;; HVR ; THRU FCE CL ;

- 1-2 [Wait 2 meas] CP wall lead ft free wait 2 meas ;;
3 [HVR] forward left, -, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;
4 [THRU FCE CL] thru right, side left turn to fce partner, cl right to left;

Part A

1 – 8 Wisk ; Wing ; Turn Left and Right Chasse ; Back, Back Lock Back ;

- 1 [Wisk] forward left, -, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in a tight Semi-Closed Position;
2 [Wing] forward right, -, draw left toward right, touch left to right turning upper part of body left face with left side stretch; (forward left beginning to cross in front of man commence turn slightly left face, -, forward right around man continue to turn slightly left face, forward left around man complete slight left face turn to end in a tight Sidecar Position;
3 [Turn Left and Right Chasse] forward left commence left face upper body turn, -, side right continue turn left face/close left, side right complete turn to Banjo Position;
4 [Back Back Lock Back] back left, -, back right/lock left in front of right, back right;

5 – 8 IMP TO SCP ; HVR FALLAWAY ; SLP PIVOT ; FWD FCE CL TO WALL ;

- 5 [IMP to SCP] commence right face upper body turn back left, -, close right to left [heel turn] continue right face turn, complete turn forward left in Semi-Closed Position LOD;
6 [HVR FALLAWAY] forward right, -, forward left rising to ball of foot and checking, recover on right;
7 [SLIP PIVOT] back left, -, back right commence left face turn [keeping left leg extended], forward left; (back right commence left face pivot on ball of foot [thighs locked left leg extended], -, forward left complete left face turn placing left foot near man's right foot, back right;
8 [FWD SD CL TO WALL] forward right, side left turn to fce wall, [second time to DLC] cl right to left;

Part B

1 – 4 TWST VIN 3 ; MAN ; SPIN TRN ; BOX FIN ;

- 1 [TWST VIN 3] side left, -, cross right in back to Sidecar Position, side left to Banjo Position;
2 [MAN] commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right; (Small forward left, -, side right, close left;)
3 [SPN TRN] commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Progression, -, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back left; (Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, back left toe continue turn brush right to left, complete turn side and forward right;)
4 [BOX FIN] Back right turning left face, -, side left, close right to CP LOD;

5 – 8 INTERRUPTED BOX TO DLC ;;;

5-8 forward left, -, side right, close left; back right with slight right face upper body rotation and raising lead hands, -, side left leading woman to begin curving right face under joined lead hands, close right; forward left, -, side right, close left; back right, -, side left to DLC, close right; (Back right, -, side left, close right; forward left with slight right face upper body rotation, -, curve forward right commencing full right face circle under joined lead hands, curve forward left; curve forward right, -, curve forward left, curve forward right completing full right face circle ; forward left, -, side right to DLC, close left;)

Part C

1 – 4 DIA TRN ;;;

1-4 [DIA TRN] forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in Banjo; staying in Banjo and turning left face back right, -, side left, forward right outside partner in Banjo; forward left turning left face on the diagonal, -, side right, back left with the partner outside man in Banjo; back right continuing left face turn, -, side left, forward right to CP LOD;

5 – 8 FWD RUN 2 ; FWD FCE CL TO WALL ; HVR ; PKUP ;

5 [FWD RUN 2] forward left, -, forward right, forward left;;
6 [FWD FCE CL to WALL] forward right, side left turn to fce wall, cl right to left;
7 [HVR] forward left, -, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;
8 [PKUP] forward right,-; (forward left stepping in front of man turning left face to end CP LOD,-;

9 – 13 PROG BOX TO SDCR ;; X HVR 3X TO SCP ;;;

9-10 [PROG BOX TO SDCR] forward left, -, side right, close left; forward right, -, side left, close right to SDCR;
11-13 [X HVR 3X TO SCP] forward left with slight crossing action commencing to rise and beginning a 1/4 left face turn, -, side and slightly forward right continuing to rise and completing the 1/4 left face turn, diagonally forward left to Banjo Position lowering at end of step; forward right with slight crossing action commencing to rise and beginning a 1/4 right face turn, -, side and slightly forward left continuing to rise and completing the 1/4 right face turn, diagonally forward right to Sidecar Position lowering at end of step; forward left with slight crossing action commencing to rise and beginning a 1/4 left face turn, -, side and slightly forward right continuing to rise and completing the 1/4 left face turn to SCP, forward left to lowering at end of step;

14 –16 THRU FCE CL ; BOX ;;

14 [THRU FCE CL] thru right, side left turn to fce partner, cl right to left;
15-16 [BOX] forward left, -, side right, close left; back right, -, side left, close right;

Interlude

1 – 4 REV BOX ;;

1-4 [REV BOX] back left, -, side right, close left; forward right, -, side left, close right;

Repeat B

Repeat C

Repeat A to DLC

Part C (1-8)

Ending

1 BOX LEFT TURNING ;;;; FWD R LUNGE ;

- 1-4 **[BOX LEFT TURNING]** Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right; repeat first two measures;; (Back right commence a left face upper body turn, -, back and side left complete 1/4 turn, close right; forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; repeat first two measures;;)
- 5 **[FWD RIGHT LUNGE]** slow forward left,, flex left knee move side and slightly forward onto right keeping left side in toward partner and as weight is taken on right flex right knee and make slight left face body turn, ; (flex right knee move side and slightly back on to left keeping right side in toward partner and as weight is taken on left flex left knee and make slight left face body turn,,)

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Choreo: Jerry & Shirley Dunn
Phase III+2 Foxtrot (Diamond Turn, Right Lunge)
Sequence: Intro-A-B -C-Intl-B-C-A-C(1-8)-Ending

CP Wall, lead feet free:

Intro

Wait 2 ;; HVR ; THRU FCE CL ;

Part A

WISK ; WING ; TRN L AND R CHASSE ; BK BK LK BK ;
IMP TO SCP ; HVR FALLAWAY ; SLP PIVOT ; FWD FCE CL TO WALL ;

PART B

TWST VIN 3 ; MAN ; SPIN TRN ; BOX FIN ;
INTERUPTED BOX TO DLC ;;;

Part C

DIA TRN ;;; FWD RUN 2 ; FWD FCE CL TO WALL ; HVR ; PKUP ;
PROG BOX TO SDCR ;; X HVR 3X TO SCP ;; THRU FCE CL ; BOX ;;

INTL

REV BOX ;;

PART B

TWST VIN 3 ; MAN ; SPIN TRN ; BOX FIN ;
INTERUPTED BOX TO DLC ;;;

Part C

DIA TRN ;;; FWD RUN 2 ; FWD FCE CL TO WALL ; HVR ; PKUP ;
PROG BOX TO SDCR ;; X HVR 3X TO SCP ;; THRU FCE CL ; BOX ;;

Part A

WISK ; WING ; TRN L AND R CHASSE ; BK BK LK BK ; IMP TO SCP ;
HVR FALLAWAY ; SLP PIVOT ; FWD FCE CL TO DLC ;

Part C (1-8)

DIA TRN ;;; FWD RUN 2 ; FWD FCE CL TO WALL ; HVR ; PKUP ;

END

L TURNING BOX ;;; FWD R LUNGE ;