

JERUSALEM OF GOLD

Choreo: Zena & Ernie Beaulieu, 11201 Orville St, Culver City, CA 90230

(310) 390-7006, e-mail: mrernieb1@ca.rr.com

Music: Jerusalem of Gold by Meike Anlauff, Premium Standard - Ballroom Glamour, trk 3, time 3:41

Purchase Music Link: <http://www.casa-musica-shop.de/search.aspx?query=jerusalem%20of%20gold>

Rhythm: Waltz Phase II + 1 (Interrupted box) Speed: 45 rpm or adjust for comfort

Footwork: Opposite unless indicated (W's footwork in parentheses) Difficulty: Average

Timing: 123 unless otherwise indicated, reflects actual weight changes Released: Dec 26, 2016

Sequence: Intro AB Int1 AB Int2 B End

Intro

1-8 Wait;; Sway Left; Sway Rt; Solo Trn 6;; Apt Pt; P/U Tch;

1-2 Fcg WALL & ptr with no hands joined and lead feet free wait 2 meas;;

3-4 Sd L, -, -; Sd R, -, -;

5-6 {Solo trn 6} Fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete $\frac{3}{4}$ trn fcg RLOD; bk R comm LF trn, cont trn sd L to bfly WALL, cl R;

7-8 Apt L, pt R twd ptr, -; {P/U tch} Thru R trng LF leading W to trn (*thru L trng LF to end fcg RLOD*), tch right to left, -;

Part A

1-16 [CP LOD] 2 Fwd Wltzes;; Box;; 2 Left Trns;; Twrl Vine 3; P/U; 2 Fwd Wltzes;; Box;; 2 Left Trns;; Twrl Vine 3; PU SCAR DLW;

1-2 {Fwd wltz} Fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;

3-4 {Box} Fwd L, sd R, cl L; bk R, sd L, cl R;

5-6 {2 L trns} Fwd L trng LF, sd & bk R cont LF trn, cl L to cp RLOD; bk R trng LF, sd & bk L cont LF trn, cl R to cp WALL;

7 {Twrl Vine 3} Sd L twd LOD, XRib, sd L (*sd & fwd R trng RF under jnd lead hands, sd & bk L cont tm, sd R*);

8 {P/U sd cl} Thru R leading W to trn LF, sd & fwd L to cp, cl R LOD (*thru L trng LF to end fcg RLOD*);

9-15 Repeat meas 1-7;:::

16 {P/U to scar} thru R trng LF to fc DLW, sd L, cl R to scar DLW;

Part B

1-16 Prog Twnkls 3x;; Fwd Tch; Bk Twnkls 3x;; Bk Tch CP LOD; Interrupted Box LOD;;; Fwd Waltz; Drift Apt; Thru Twinkl Twice CP LOD;;

1-4 {Prog twnkls 3x} XLif, sd R, cl L to bjo; XRif, sd L, cl R to scar; XLif, sd R, cl L to bjo; staying in bjo fwd R, tch L to R, -;

5-8 {Bk twnkls} Backing up twds RLOD XLib (*XRif*), sd R, cl L to scar; XRib (*XLif*), sd L, cl R to bjo; XLib (*XRif*), sd R, cl L to scar; bk R blending to cp LOD, tch L to R, -;

9-12 {Interrupted box} Fwd L, sd R, cl L; with slt RF upper body rotation bk R raising jnd lead hnds, sd L, cl R (*W fwd L starting RF upper body rotation, fwd tm R commencing RF circle undr jnd lead hnds, fwd L*); fwd L, sd R, cl L (*cont circle R, L, R to fc ptr*); bk R, sd L, cl R to cp LOD;

13-14 {Fwd wltz} Fwd L, fwd and slightly sd R, cl L; {Drift apt} fwd R leading W to drift apt & hold lead hands, in plc L, cl R;

15-16 {Thru twinkl twice} Releasing trailing hnds thru L comm. trn to fc ptr, sd R, cl L; joining trailing hnds thru R comm. trn to fc ptr, sd L, cl L to cp LOD; [3rd time thru hold as music slows]

Int1

1-4 Left Trng Box;;;

1-4 {L trng box} Fwd L trng LF, sd R, cl L to fc COH; bk R trng LF, sd L, cl R RLOD; fwd L trng LF, sd R, cl L WALL; bk R trng LF, sd L, cl R cp LOD;

Int2

1-4 Left Trng Box to SCAR DLW;;;

1-4 {L trng box} Fwd L trng LF, sd R, cl L to fc COH; bk R trng LF, sd L, cl R RLOD; fwd L trng LF, sd R, cl L WALL; bk R trng LF, sd L, cl R ending in scar DLW;

End

1-7 Dip Bk; Rec Tch; 2 Left Trns WALL;; Twrl Vine 3; Thru Fc Cl; Apt Pt;

[The timing thru the next 6 meas is approximate as there is no definite downbeat]

1-2 Bk L, -, -; Rec R, -, -;

3-5 Repeat Part A meas 5-7;::;

6 Thru R, trng to fc ptr sd L, cl R;

7 Bk L, pt R twds ptr, -;